### Programa | Course Description 2019/2020

#### Unidade Curricular | Course Unit

**Explorando Babel: Variedades do inglês em ficção escrita e audiovisual | Exploring Babel: Varieties of English in written and audiovisual fiction**

<table>
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<tr>
<th>ECTS</th>
<th>Credits</th>
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<td>12 ECTS</td>
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#### Ciclo de Estudos | Degree

2.º Ciclo | Master's

#### Semestre | Semester

2.º Semestre | Spring Semester

#### Docente(s) | Faculty

Rita Queiroz de Barros

#### Língua de ensino | Language of instruction

Inglês / English

#### Programa (na língua de ensino) | Course description (in the language of instruction)

1. Sociolinguistics and fiction: research possibilities and methodological principles.
2. Language variation.
   2.1 Dimensions (chronological, regional, social, stylistic, idiolectal) and manifestations (phonological, grammatical, lexical, discursive).
   2.2 Consequences: language attitudes and stereotype(s); the concepts of (sub-)standard, dialect, linguistic repertoire and code-switching.
   2.3 Recent contexts: multilingualism, translanguaging and superdiversity in the global world.
3. English in the 21st century
   3.1 Traditional standards: Standard English, Received Pronunciation, General American.
   3.2 The other varieties: typologies; (socio)linguistic description of some examples.
   3.4 English as a global language: functions, characteristics.
   4.1 Non-standard Englishes in monolingual texts: analysis of a diversified corpus determined according to participants’ interests (e.g. texts by Shakespeare, Naipaul, Z. Smith; films/TV series as Educating Rita, Howards End, Friends, Modern Family).
   4.2 English in multilingual texts: analysis of a diversified corpus determined according to participants’ interests (e.g. texts by Shakespeare, Cisneros, Vaz; films/TV series as Schindler’s List, Babel, Delhi Crime).

#### Avaliação (na língua de ensino) | Grading and Assessment (in the language of instruction)

Assessment is based on daily grade (15%); a review of an article included in the seminar’s references (15%); preparation of a theoretical discussion among the group (10%); and a final
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written assignment of c. 4000 words, also presented in class, on a theme chosen by the student (60%).

Bibliografia (selection) | Bibliography (selection)