

Programa | Course Description 2019/2020

Unidade Curricular | *Course Unit*

Explorando Babel: Variedades do inglês em ficção escrita e audiovisual | Exploring Babel: Varieties of English in written and audiovisual fiction

ECTS | *Credits*

12 ECTS

Ciclo de Estudos | *Degree*

2.º Ciclo | Master's

Semestre | *Semester*

2.º Semestre | Spring Semester

Docente(s) | *Faculty*

Rita Queiroz de Barros

Língua de ensino | *Language of instruction*

Inglês / English

Programa (na língua de ensino) | *Course description (in the language of instruction)*

1. Sociolinguistics and fiction: research possibilities and methodological principles.
2. Language variation.
 - 2.1 Dimensions (chronological, regional, social, stylistic, idiolectal) and manifestations (phonological, grammatical, lexical, discursive).
 - 2.2 Consequences: language attitudes and stereotype(s); the concepts of (sub-)standard, dialect, linguistic repertoire and code-switching.
 - 2.3 Recent contexts: multilingualism, translanguaging and superdiversity in the global world.
3. English in the 21st century
 - 3.1 Traditional standards: Standard English, Received Pronunciation, General American.
 - 3.2 The other varieties: typologies; (socio)linguistic description of some examples.
 - 3.4 English as a global language: functions, characteristics.
4. Varieties of English in literature and film.
 - 4.1 Non-standard Englishes in monolingual texts: analysis of a diversified corpus determined according to participants' interests (e.g. texts by Shakespeare, Naipaul, Z. Smith; films/TV series as Educating Rita, Howards End, Friends, Modern Family).
 - 4.2 English in multilingual texts: analysis of a diversified corpus determined according to participants' interests (e.g. texts by Shakespeare, Cisneros, Vaz; films/TV series as Schindler's List, Babel, Delhi Crime).

Avaliação (na língua de ensino) | *Grading and Assessment (in the language of instruction)*

Assessment is based on daily grade (15%); a review of an article included in the seminar's references (15%); preparation of a theoretical discussion among the group (10%); and a final

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written assignment of c. 4000 words, also presented in class, on a theme chosen by the student (60%).

Bibliografia (selection) | Bibliography (selection)

Blake, N. F. *Non-Standard Language in English Literature*. London: André Deutsch, 1981.

Blommaert, Jan. *The Sociolinguistics of Globalization*. Cambridge: Cambridge University Press, 2010.

Hodson, Jane. *Dialect in Film and Literature*. Palgrave Macmillan, 2014.

Jenkins, Jennifer. *World Englishes*. London & New York: Routledge, 2003.

Melchers, Gunnel and Phillip Shaw, *World Englishes*. London: Arnold, 2003.