

Programa | Course Description 2019/2020

Unidade Curricular | *Course Unit*

Estudos Ingleses e Americanos VIII. Tópicos de Cultura: Cultura Visual e Resignificações Intermedia | Estudos Ingleses e Americanos VIII. Topics of Culture: Visual Culture and Intermedia Resignifications

ECTS | *Credits*

12 ECTS

Ciclo de Estudos | *Degree*

2.º Ciclo | Master's

Semestre | *Semester*

1.º Semestre | Autumn Semester

Docente(s) | *Faculty*

Ana Cristina Mendes

Língua de ensino | *Language of instruction*

English

Programa (na língua de ensino) | *Course description (in the language of instruction)*

This course engages with contemporary image production, circulation and consumption by studying processes of resignification and intermedia adaptation, from the actions of protest movements intent on queering and decolonizing statues (as in the Rhodes Must Fall movement and calls to pull down Nelson's Column) to revisionist reframings of the history of representing African bodies in European museums (as in the exhibitions "ReSignifications," curated by Awam Amkpa, and "Speak of Me as I Am" by Fred Wilson for the 2003 Venice Biennale, and in Mathias De Groot's triptych on the AfricaMuseum), and to postcolonial film adaptations (as in Andrea Arnold's *Wuthering Heights*). Aiming to equip students with the critical skills needed to read a visual landscape that is increasingly digital, viral and global, the course combines the analysis of selected visual artifacts with key theoretical texts in the fields of critical theory, cultural studies, film studies and adaptation studies.

Avaliação (na língua de ensino) | *Grading and Assessment (in the language of instruction)*

Students' performance, in particular the gradual acquisition of skills and knowledge that will enable them to select, rank, relate and produce meanings, is assessed in the form of 1) regular participation in class; and 2) knowledge and skills developed. Students are expected to perform tasks as individual work or in small groups/pairs (including oral presentations) through which their progress is continuously assessed. 2) will be assessed through two oral presentations in class on topics of the syllabus (25%+25%), one of them corresponding to the review of an article, and an 2,000-3,000-word essay (50%) in which the students' analytical and argumentative skills and the critical confrontation with theoretical positions will be analysed.

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Bibliografia (selection) | *Bibliography (selection)*

Erickson, Peter. 2007. "Respeaking Othello in Fred Wilson's Speak of Me as I Am." In: *Citing Shakespeare*. New York: Palgrave Macmillan. 119-150.

Gikandi, Simon. 2011. *Slavery and the Culture of Taste*. Princeton: Princeton University Press.

Kackman, Michael, and Mary Celeste Kearney, eds. 2018. *The Craft of Criticism: Critical Media Studies in Practice*. New York: Routledge.

Price, Dorothy. 2019. "Art History at the Barricades." *Art History*. 42.1: 8-15.

Sturken, Marita, and Lisa Cartwright. 2009 [2001]. *Practices of Looking: An Introduction to Visual Culture*. 2nd ed. New York: Oxford University Press.