**Programa | Course Description 2019/2020**

**Unidade Curricular | Course Unit**
**Tópicos de Cultura: Cidades Reais, Cidades Imaginadas | Topics of Culture: Real Cities, Imagined Cities**

**ECTS | Credits**
12 ECTS

**Ciclo de Estudos | Degree**
2.º Ciclo | Master's

**Semestre | Semester**
2.º Semestre | Spring Semester

**Docente(s) | Faculty**
Adelaide Meira Serras | Faculdade de Letras Universidade de Lisboa

**Língua de ensino | Language of instruction**
Inglês

**Programa (na língua de ensino) | Course description (in the language of instruction)**
This seminar aims to introduce the students to the seminal concepts of city and culture. From a chronological perspective, it will focus on relevant cultural turning points in the English History and Culture, comparing it, whenever pertinent, with the Portuguese History and Culture. It will deal with factors such as the social, political, and economic construct, or the prevalence of science and technology, which participated in the building of new urban models, patent in the distinct aesthetic and functional material heritage.
The reflection and discussion of urban and metropolitan examples will include examples of real, successful achievements as well as imagined projects, either utopias or dystopias.
Culture: questioning the concept;
2.1. Definitions of City as an interdisciplinary object.
2.2. The city: a diachronic perspective.
3. The city and the nation.
4. The city and the metropolis.
5. The city and the globalisation process
5.2. Place and mobility.

**Avaliação (na língua de ensino) | Grading and Assessment (in the language of instruction)**
Assessment: Essay: 40%; oral work: 24%; review: 18%; participation: 18%.
Students can attend a two hours tutorial session per week to receive individual guidance on their study and work in course.